

# INSURRECTION@FACT

31st  
MARCH  
- 12th  
APRIL

- \* Film and Images: Displays from Nerve artists and local campaigns
- \* Workshops on Flashmobs, Open Source, Benefits and 'Setting up your own Arts Centre'
- \* Music and Drama with local artists and theatre groups
- \* Debates with Philosophy in Pubs (PiPs)
- \* Poetry from Windows
- \* Children's Corner

**insurrection** [in-sur-rec-tion] *noun* An act or instance of rising in revolt, rebellion, or resistance against civil authority or an established government.

## Why insurrection?

A child pushes the school bully to the floor, pointing his finger 'this stops now'.

A mother walks out of the door, her children at her side 'we are never going back there'.

A worker presses 'send' and the virus streams through the company's computer network; 'I have veins, blood, a heart, feelings and I can love, you are not making me feel I am no-one, nothing anymore.'

Residents stand in the way of company trucks.

Workers throw their tools in the machines and take over the factory floor.

A city ousts its so-called elected leaders.

A country is tired of the same political parties, the same old tweedle de and tweedle dum.

**All around us, in every town and city across the globe, people are saying 'enough is enough'. We want food, we want life, we want love, and we want control.**

**The insurrection is spreading like an electrical current, with sparks flying everywhere.**



For more events, please check the website.

Web: [www.catalystmedia.org.uk](http://www.catalystmedia.org.uk) Phone: 0151 709 9948

These events have been organised by unpaid volunteers, working collectively, to set up a permanent 'NERVE' Arts & Culture Centre in Liverpool.

# INSURRECTION @ FACT

## THE NERVE CENTRE



## MUSIC & POETRY



## ARTWORK & FILMS



## CRITICAL EDGED DEBATE



**Gallery 2, FACT  
Wood Street, L1**

**31st March  
- 12th April**

Phone: 0151 709 9948

Web: [catalystmedia.org.uk](http://catalystmedia.org.uk)

## Have you got the nerve?

**TUES  
APRIL  
5th**

**Running throughout the day from 11am: Memories from the 'Nerve Centre' 2010**

**11am:** 'Internet activist workshop' with Tracey Dunn.

**1pm:** *Mike Field* - Utopian, anarchist singer songwriter from Liverpool.

**2pm:** *Marc Gee*, poet. Scripted Al's Lads: feature film set in Chicago and shot in Liverpool. Author of Declaration of Guilt and Autumn Kill (Matador).

**4pm:** *Limbo*, a short film made by Ozgur Karaya. An autobiographical account of his experiences of being locked up and tortured in Turkey.

**5pm:** *How to set up a permanent Arts and Culture Centre*

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**WED  
APRIL  
6th**

**Running throughout the day from 11am: Memories of People Not Profit**

**2.30pm:** 'Acoustic indie folk by Anne Marie Howard who is recently new to the gigging scene. Ethereal, dreamy landscapes are the basis for her lyrics about love, intuition, desire and ambition.'

**3pm:** *Philosophy in Pubs (PiPs) discussion* - Economic Crises. Should we pay for the bankers crash?

**5pm:** *Jam with Stan* - Stan the Harper and guests

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**THUR  
APRIL  
7th**

**Running throughout the day from 11am: Images from the 26th March demonstration in London against the cuts.**

**12noon:** *Benefits - the effect of ConDem cuts* and what you can do

**1pm:** *Angela Topping*, poet. Publications include: The New Generation and I Sing of Bricks, out now from Salt.

**2.30pm:** *Val Walsh* poetry

**3pm:** "*Sad Princesses in Doomed Gardens*" - Directed by Angela Biedermann (Austria), this film combines women in frames, mostly Indian princesses of the past, with glimpses of nature and gardens.

**3.30pm:** Film from First Take, '*Enough Rope*' (10 minutes) tells the story of Iris (Vicky McClure), a young activist who tries to stop delegates reaching a G8 summit by hanging from a rope over a bridge.

**4pm:** Film from First Take, *Pink: Past & Present*, about the LGBT community.

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**FRI  
APRIL  
8th**

**Running throughout the day from 11am: Images from the 1911 Transport Strike**

**11am:** *Fun for kids* with The Woodcraft Folk.

**2pm:** *Vinny T Spencer* - Vinny is a Liverpool based singer songwriter he's a member of Liverpool folk band Rich Man's Ruin. Composer of the song 'Justice Nowhere to be seen' a tribute to Ian Tomlinson.

**3pm:** *Philosophy in Pubs (PiPs) discussion* - The law who makes it, when should we break it?

**5.30pm:** *1911 Transport Strike discussion*

**7pm:** *Mashemon* - The Very Models of Modern Musical Mannequins.

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**SAT  
APRIL  
9th**

**Running throughout the day from 11am: Memories from the 'Nerve Centre' 2010**

**11.30am:** *Benefits - how the ConDem cuts will affect you* and what you can do about it.

**1pm:** *Jo Bywater* - Acoustic, alternative, dynamic and blues-based. Lyrical poetry and direct honesty. Vocally raw, gentle and powerful. Debut album CYCLE GRACE PULSE BREAK released Dec 2010.

**1.30pm:** *Jazamin Sinclair* - Singer songwriter and a member of Sense of Sound Singers.

**2pm-3.30pm:** *Elia and Pa* - Asylum Experiences.

**4pm-6pm:** *Coalition of Resistance* Barry Kushner's presentation asking: Is there an economic crisis? Followed by discussion.

**6.30pm:** *Shifting Sandz* - World folk music from this trio of musicians

**7pm:** *Fabian Rothschild* is the unacceptable face of non-linear funk for the iPod generation, and has placed a restraining order on himself.

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**SUN  
APRIL  
10th**

**Running throughout the day from 12 noon: Images and film from the Garden Festival Campaign**

**12pm:** *Fun for kids* with The Woodcraft Folk.

**12-2pm:** *Massage sessions*

**2.30pm:** *Dave Masson* - Formerly guitarist in the band The Most Terrifying Thing, he has been writing, recording and performing as a solo artist since 2005. Diverse influences range from Mark Lanegan to Curtis Mayfield and Mazzy Star to Peter Green.

**3pm-5pm:** *Using "Open source" software* - Dealing with practical things such as what Linux is, how to install it, how to use it, how to contribute to open source projects and how to use other open source things.

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**MON  
APRIL  
11th**

**Running throughout the day from 11am: Images from Nerve Artists**

**11am:** *Fun for kids* with The Woodcraft Folk.

**2pm-4pm:** '*Workshop 24 Artists and Makers*', talk over Skype by Dan Thompson, who is part of the Empty Shops Network setting up Arts Centres down south.

**4pm:** *Arts Funding Cuts on Merseyside* - What happens now?

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**TUES  
APRIL  
12th**

**Running throughout the day from 11am: Images from the 26th March demonstration in London Against the cuts.**

**2pm-4pm:** *Philosophy in Pubs (PiPs) discussion* - Can we run and police our own communities? Debate.

**4pm:** *Arthur Adlen*, poetry